

MOVIEFONE'S OSCARS 2022 PRINTABLE BALLOT

Get ready for the 94th Academy Awards with this printable ballot. Watch the Oscars live on Sunday, March 27 on ABC

BEST PICTURE

- 'Belfast'
- 'CODA'
- 'Don't Look Up'
- 'Drive My Car'
- 'Dune'
- 'King Richard'
- 'Licorice Pizza'
- 'Nightmare Alley'
- 'Power of the Dog'
- 'West Side Story'

BEST DIRECTOR

- Kenneth Branagh – 'Belfast'
- Ryūsuke Hamaguchi – 'Drive My Car'
- Paul Thomas Anderson – 'Licorice Pizza'
- Jane Campion – 'The Power of the Dog'
- Steven Spielberg – 'West Side Story'

BEST LEAD ACTOR

- Javier Bardem – 'Being the Ricardos'
- Andrew Garfield – 'tick, tick... BOOM!'
- Benedict Cumberbatch – 'The Power of the Dog'
- Will Smith – 'King Richard'
- Denzel Washington – 'The Tragedy of Macbeth'

BEST LEAD ACTRESS

- Jessica Chastain – 'The Eyes of Tammy Faye'
- Olivia Colman – 'The Lost Daughter'
- Penélope Cruz – 'Parallel Mothers'
- Nicole Kidman – 'Being the Ricardos'
- Kristen Stewart – 'Spencer'

BEST SUPPORTING ACTOR

- Ciarán Hinds – 'Belfast'
- Troy Kotsur – 'CODA'
- Jesse Plemons – 'The Power of the Dog'
- J.K. Simmons – 'Being the Ricardos'
- Kodi Smit-McPhee – 'The Power of the Dog'

FILM EDITING

- 'Don't Look Up' – Hank Corwin
- 'Dune' – Joe Walker
- 'King Richard' – Pamela Martin
- 'The Power of the Dog' – Peter Sciberras
- 'tick, tick...BOOM!' – Myron Kerstein, Andrew Weisblum

BEST SUPPORTING ACTRESS

- Jessie Buckley – 'The Lost Daughter'
- Ariana DeBose – 'West Side Story'
- Judi Dench – 'Belfast'
- Kirsten Dunst – 'The Power of the Dog'
- Aunjanue Ellis – 'King Richard'

BEST ADAPTED SCREENPLAY

- 'CODA' – Siân Heder
- 'Drive My Car' – Ryūsuke Hamaguchi, Takamasa Oe
- 'Dune' – Jon Spaihts, Denis Villeneuve, Eric Roth
- 'The Lost Daughter' – Maggie Gyllenhaal
- 'The Power of the Dog' – Jane Campion

BEST ORIGINAL SCREENPLAY

- 'Belfast' – Kenneth Branagh
- 'Don't Look Up' – Adam McKay, David Sirota
- 'King Richard' – Zach Baylin
- 'Licorice Pizza' – Paul Thomas Anderson
- 'The Worst Person in the World' – Eskil Vogt Joachim, Joachim Trier

BEST CINEMATOGRAPHY

- 'Dune' – Greig Fraser
- 'Nightmare Alley' – Dan Laustsen
- 'The Power of the Dog' – Ari Wegner
- 'The Tragedy of Macbeth' – Bruno Delbonnel
- 'West Side Story' – Janusz Kamiński

BEST ANIMATED FEATURE FILM

- 'Encanto'
- 'Flee'
- 'Luca'
- 'The Mitchells vs. the Machines'
- 'Raya and the Last Dragon'

MAKEUP AND HAIRSTYLING

- 'Coming 2 America'
- 'Cruella'
- 'Dune'
- 'The Eyes of Tammy Faye'
- 'House of Gucci'

BEST COSTUME DESIGN

- 'Cruella' – Jenny Beavan
- 'Cyrano' – Massimo Cantini Parrini, Jacqueline Durran
- 'Dune' – Jacqueline West, Robert Morgan
- 'Nightmare Alley' – Luis Sequeira
- 'West Side Story' – Paul Tazewell

BEST INTERNATIONAL FILM

- 'Drive My Car' – Japan
- 'Flee' – Denmark
- 'The Hand of God' – Italy
- 'Lunana: A Yak in the Classroom' – Bhutan
- 'The Worst Person in the World' – Norway

BEST ORIGINAL SONG

- 'Be Alive' – Beyoncé Knowles-Carter, Dixson
- 'Dos Oruguitas' – Lin-Manuel Miranda
- 'Down to Joy' – Van Morrison
- 'No Time to Die' – Billie Eilish, Finneas O'Connell
- 'Somehow You Do' – Diane Warren

BEST DOCUMENTARY

- 'Ascension'
- 'Attica'
- 'Flee'
- 'Summer of Soul'
- 'Writing With Fire'

BEST VISUAL EFFECTS

- 'Dune'
- 'Free Guy'
- 'No Time to Die'
- 'Shang-Chi and the Legend of the Ten Rings'
- 'Spider-Man: No Way Home'

PRODUCTION DESIGN

- 'Dune' – Patrice Vermette, Zsuzsanna Sipos
- 'Nightmare Alley' – Tamara Deverell, Shane Vieau
- 'The Power of the Dog' – Grant Major, Amber Richards
- 'The Tragedy of Macbeth' – Stefan Dechant, Nancy Haigh
- 'Dune' – Patrice Vermette, Zsuzsanna Sipos

NAME:

SCORE:

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